



# Only a woman's heart



Eleanor McEvoy (Arr. Maria Dunn, 2016)

$\text{♩} = 120$

VI.   
B. Cl. 

## A Chorus 1

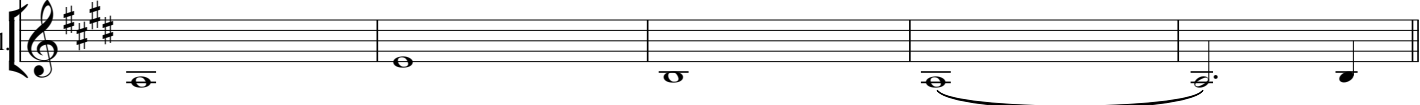
10 JE.   
*My heart is low, my heart is so low. As on-ly a wo-man's heart can be. As*  
B. Cl. 

18 JE.   
*on - ly a wo-man's, as on - ly a wo-man's, as on-ly a wo-man's heart can know.*  
B. Cl. 

## B Verse 1

26 JE.   
*The tears that drip, from my be-wil - dered eyes, taste of bit-ter\_ sweet ro-mance.*  
B. Cl. 

32 JE.   
*You're still in my hopes, you're still in my mind,*  
B. Cl. 

37 JE.   
*— yeh And e - ven though I man - age on my own. My* *(all sops)*  
B. Cl. 

## C Chorus 2

42 JE.   
*heart is low, my heart is so low. As on - ly a wo-man's heart can be. As*  
B. Cl. 

50

JE. *on - ly a wo-man's, as on - ly a wo-man's, as on-ly\_ a wo-man's heart can\_ know.*

B. Cl.

58 **D**

VI.

B. Cl.

66

VI.

B. Cl.

**E** Verse 2

73

JE. *Where restlesseyes, \_ re-veal mytroubled soul. \_ Andnennriesflood\_ mywearyheart.*

B. Cl.

81 *(all sops)*

JE. *Inournfomydreams, \_ Inournfomy wasted\_love. AndwhileI know \_that'll survive\_ a - lone. My*

B. Cl.

89 **F** Chorus 3

JE. *heart is low, \_ my heart is so low. As on - ly\_ a wo-man's heart can\_ be. As*

B. Cl.

97

JE. *on - ly a wo-man's, as on - ly a wo-man's, as on-ly\_ a wo-man's heart can\_ know. My*

B. Cl.

105

JE. *know. as on - ly\_ a wo - man's heart can\_ know.*

B. Cl.

*rit.*